

Biography Fiona Tan

Fiona Tan was born in Indonesia and lives and works in Amsterdam

Selected Solo Exhibitions

2025

Fiona Tan: Monomania, Rijksmuseum Amsterdam*

2024

Footsteps, Museum of the Moving Image, New York

2023

Footsteps, Frith Street Gallery, London

Raamwerk, Stedelijk Museum Alkmaar

Suri, Wako Works of Art, Tokyo

2022

Mountains and Molehills, Eye Filmmuseum, Amsterdam*

2020 – 2021

Mit der anderen Hand/With the other hand, Museum der Moderne, Salzburg and Kunsthalle Krems, Austria*

2020

Archive / Ruins, Peter Freeman, Inc., New York*

Ideas of Utopia, Borch Gallery, Berlin

2019

Goraiko, Sprengel Museum, Hannover*

GAAF, Museum Ludwig, Cologne*

l'Archive des Ombres / Shadow Archive, Musée des arts contemporains, Hornu*

2018

Elsewhere, Frith Street Gallery, London

2017

Ascent, De Pont Museum, Tilburg*

Geography of Time, Tel Aviv Museum of Art, Tel Aviv*

Nellie, IMA, Brisbane

2016

Geography of Time, Museum für Moderne Kunst, Frankfurt / Mudam, Luxembourg*

Ascent, Izu Photo Museum, Shizuoka-ken*

Disorient, Guggenheim Museum, Bilbao

2015

Ghost Dwellings and Inventory, Frith Street Gallery Golden Square & Soho Square, London

Depot, Baltic Centre for Contemporary Art, Gateshead*

Geography of Time, Nasjonalmuseet, Oslo*

2014

* catalogue publication

Options & Futures, Rabo Kunstzone, Utrecht
Inventory, Philadelphia Museum of Art, Philadelphia*
Terminology, Metropolitan Museum for Photography, Tokyo / National Museum of Art, Osaka*

2013

Inventory, MAXXI, Rome*
Ellipsis, 21st Century Museum of Contemporary Art, Kanazawa*
Cloud Island I, Project for the Venice Architecture Biennale 2010, Benesse Art Site, Inujima
Point of Departure, Museum für Gegenwartskunst, Siegen / Koldo Mitxelena, San Sebastian*

2012

Disorient, Glasgow Gallery of Modern Art
Vox Populi London, The Photographers Gallery, London*
Point of Departure, CAAC, Sevilla*

2011

Vox Populi, Switzerland, Centre Culturel Suisse, Paris
Rise and Fall, Sackler Galleries, Washington DC / Gallery de L'Uqam, Montréal*
Rise and Fall and New Works, Wako Works of Art, Tokyo

2010

Rise and Fall, Aargauer Kunsthhaus, Aarau, Switzerland / Vancouver Art Gallery*
Provenance and other works, Peter Freeman Inc., New York
Cloud Island and other new works, Frith Street Gallery, London
Coming Home, SCAF Foundation, Sydney*

2009

Fiona Tan - Disorient, Dutch Pavilion, 53rd Venice Biennale*

2008

Provenance, Rijksmuseum Amsterdam
Countenance, Williams College Museum of Art, Williamstown, Massachusetts
Island, MAP, Birger Jarlsgatan, Stockholm

2007

80 Tage, Pinakothek der Moderne, Munich*
A Lapse of Memory, Royal Institute of British Architects, London
News from the Near Future, Wako Works of Art, Tokyo
Time and Again, Lund Konsthall, Sweden

2006

Fiona Tan, Art Gallery of York University, Toronto*
Mirror Maker, Kunsthallen Brandts Klædefabrik, Odense / Landesgalerie, Linz / Kunstmuseum, Bergen (Norway) / (2007) Pori Art Museum, Pori*
Short Voyages, Frith Street Gallery, London

2005

Correction, New Museum of Contemporary Art, New York / Hammer Museum, Los Angeles*
Fiona Tan, Saint Sebastian, Musée d'Art Contemporain, Montréal*
Countenance, Modern Art Oxford, Oxford *

* catalogue publication

2004

Correction, Museum of Contemporary Art, Chicago*
Recent Works, IASPIS Gallery, Stockholm

2003

New and Recent Works, Frith Street Gallery, London
Akte 1, Akademie der Künsten, Berlin / Museum De Pont, Tilburg / Villa Arson Nice – Centre National d'Art Contemporain, Nice*

Selected Group Exhibitions

2025

Prism of the Real, National Art Center Tokyo
A Renewal of Passion, The Impact of Van Gogh, Pola Museum, Japan
All the knowledge of the world, Huis van het boek, The Hague
La seconde vie des images et mouvement, FRAC Corsica

2024

Nineteenth Century Photography Now, J.Paul Getty Museum, Los Angeles
Coup de ville, Sint-Niklaas, Belgium
Memories #2, Fotografisk Center, Copenhagen

2023

To the Horizon, Centraal Museum Utrecht
Sisters & Brothers, Lentos Museum, Linz
Reaching for the Stars, Palazzo Strozzi, Florence
Double Horizon, Le Fresnoy, Tourcoing, France

2022

Voyages Imaginaires, Musée des Beaux-Arts, Lausanne
Frequencies of Tradition, Incheon Art Platform, Korea, Kadist, San Francisco
Before . Between . Beyond, Aargauer Kunsthhaus, Switzerland

2021

Continuously Contemporary, Kunstmuseum Basel
Memory of the future, MUSAC, León
Assembly, New Media Gallery, Vancouver
How to find meaning in dead time, SAVVY, Berlin
Errata: Collecting Entanglements and Embodies Histories, MAIIAM, Chiang Mai, Thailand
Frequencies of Tradition, Guangzhou Time Museum, Guangzhou

2020

Push the limits, Fondazione Merz, Turin
The Cindy Sherman Effect, Kunstforum, Vienna

2019

From the cave, Tokyo Photographic Art Museum, Tokyo
Art Unlimited, Art Basel
Heteroglossia, How Art Museum, Shanghai
Vrijheid, Museum de Fundatie, Zwolle
Now is the time, Kunstmuseum Wolfsburg

2018

The Shape of Time, Kunsthistorisches Museum, Vienna

Landfall and Departure: Epilogue, Nanaimo Art Gallery, Canada

Face to Face, Kerlin Gallery, Dublin

True Luxury, Stedelijk Museum Amsterdam

7 Questions for Asia, 6th Kuandu Biennale, Taiwan

2017

Dioramas, Palais de Tokyo, Paris

The Very Impress of the Object, Calouste Gulbenkian Museum, Lisbon

Ageing Pride, Belvedere Museum, Vienna

Ce qui est is, Caen Museum of Fine Art, Normandy

2016

The Third Mediterranean Biennale, Arab Museum of Contemporary Art, Sakhnin

Trans-Pacific Transmissions, Art Gallery of Greater Victoria, Canada

Tempest, Tasmania Museum and Art Gallery, Hobart

Underway, Sørlandets Kunstmuseum, Kristiansand

Intersections, Audain Art Museum, Whistler

2015

FUTURE PRESENT, SCHAULAGER, Laurenz Foundation, Basel

NO MAN'S LAND, Rubell Family Collection, Miami

Vídeo-Régimen, Museo Lázaro Galdiano, Madrid

2014

Paradise Lost, CCA, Singapore

Go-Betweens, Mori Art Museum, Tokyo

2013

Suspended Histories, Museum van Loon, Amsterdam

Le Pont, Musée d'Art Contemporain, Marseille

Inseldasein, DAAD Galerie, Berlin

2012

Status - 24 Contemporary Documents, Fotomuseum Winterthur

Beyond Imagination, Stedelijk Museum Amsterdam

Arte Torna Arte, Galleria dell'Accademia, Florence

Autobiography, Espace Culturel Louis Vuitton, Paris

2011

Architectural Environments for Tomorrow, MOT Museum of Contemporary Art, Tokyo

Expanded Cinema, MMOMA, Moscow

Temprary Stedelijk 2, Stedelijk Museum, Amsterdam

Moving Portraits, De La Warr Pavilion, Bexhill on Sea, East Sussex

2010

São Paulo Biennial, São Paulo

12th Architecture Biennale, Venice

Fast Forward 2, The Power of Motion, ZKM, Karlsruhe

Yesterday will be better, Argauer Kunsthhaus, Aarau

2009

Ich Zweifellos, Kunstmuseum Wolfsburg, Germany
Cream, International Festival of Arts and Media Yokohama, Yokohama
What a Wonderful World, Göteborg Biennial, Sweden

2008

Be(com)ing Dutch, Van Abbe Museum, Eindhoven
Cinéma du réel, Centre Pompidou, Paris
Dome, Hiroshima Museum of Modern Art, Hiroshima
Greenwashing, Fondazione Sandretto Re Rebaudengo, Turin
Geschlossene Gesellschaft, KunstWerke Institute for Contemporary Art, Berlin
Prospect.1, New Orleans Biennial, New Orleans

2007

Cine y Casi Cine 2007, Reina Sofia Museum, Madrid
Deutsche Börse Photography Prize 07, Photographers' Gallery, London / Neue Börse, Frankfurt
Global Multitude, Rotonde 1, Luxembourg
Les Rencontres Internationales, Galerie nationale du Jeu de Paume, Paris
L'Oeil-écran ou la nouvelle image, Casino Luxembourg – Forum d'art contemporain, Luxembourg /
National Museum of Contemporary Art of Bucharest

2006

Biennale of Sydney, Zones of contact, Sydney
Home Productions, Singapore Art Museum, Singapore
d'Ombra/The Shadow, Palazzo delle Papesse Centro Arte Contemporanea, Sienna / (2007) Museo
d'Arte Provincia di Nuoro MAN, Nuoro / Compton Verney, Warwickshire
The Projection Project, Museum voor Hedendaagse Kunst, Antwerp / Mücsarnok, Budapest
Touch My Shadows, New media works from the Goetz Collection, Centre for Cont. Art, Warsaw

2005

Recent Acquisitions, 21st Century Museum of Contemporary Art, Kanazawa, Japan
The Gravity in Art, De Appel, Amsterdam
Respect! Forms of community/Formes de cohabitation, Musée Dar Si Saïd, Marrakech
Shadow Play, Kunsthallen Brandts Klædefabrik, Odense / Kunsthalle zu Kiel / Landesgalerie am
Oberösterreichischen Landesmuseum, Linz
Sujeto, Museo de Arte Contemporaneo de Castilla y León, León

2004

Time Zones, Recent film and video, Tate Modern, London
+Witness, Museum of Contemporary Art, Sydney
Memorials of Identity – New Media from the Rubell Family Collection, The Art Gallery at Florida Gulf
Coast University, Fort Myers and touring (2004-2007)
Artes Mundi, International Visual Art Prize, National Museum & Gallery of Wales, Cardiff

2003

Istanbul Biennale, Istanbul
Split, Bard College, New York
Strangers: The First ICP Triennial of Photography & Video, International Center of Photography, New York
Home and Away, Vancouver Art Gallery, Vancouver
Synopsis 3, National Museum of Contemporary Art, Athens

2002

Documenta XI, Kassel

Tele-Journeys, MIT List Visual Arts Center, Cambridge, Massachusetts

2001

49th Venice Biennale (main exhib. Platea dell'Umanità), Venice

Yokohama 2001 International Triennale of Contemporary Art, Yokohama

2nd Berlin Biennale, Berlin

Nuove Scene dall'Olanda, Castello di Rivoli, Turin

Recent Acquisitions, Stedelijk Museum Amsterdam

Selected Bibliography

Recent articles, reviews (selection)

2025

Cumming, L., 'Obsessions and compulsions', *The Observer*, July, 27

Dijksterhuis, E., 'Fiona Tan: Dit is een oefening in empathie', *Museumtijdschrift*, July-August

Ferrer, I., 'El Rijksmuseum retrata los límites de la mente y el esfuerzo por comprenderlos', *El País*, July 8

Franzoia, E., 'L'ossessione di Fiona Tan per Géricault', *Il Giornale dell'arte*, July 4

Golbach, J., 'Fiona Tan', *Vitamin V, Video and the moving image in contemporary art*, Phaidon, pp. 254-55

Jansen, C., 'They gave me the key to the museum and said: here you go', *Financial Times*, June 28-29

Keijer, K., 'Het werk van de duivel', *Het Parool*, July 7

van Leeuwen, A., 'Tans hand - Een dunne lijn', *Volkskrant*, July 18

Meester, M., 'Ongrijpbare waanzin', *Museumtijdschrift*, July 30

Perlson, H., 'Fiona Tan curates a cabinet of fixations in Monomania at the Rijksmuseum', *Stirworld*, July 10

Postma, J., 'Een geordende chaos', *Groene Amsterdammer*, August 6

Rachidi, I., 'El Rijksmuseum ingresa en la salud mental a traves de una innovadora muestra', *EFE*, July 2

Sajip, A., 'Fiona Tan rewires the Rijksmuseum's nervous system', *Apollo*, June 27

Schulz, D., 'Rijksmuseum Fiona Tan Monomania', *ArtAsiaPacific*, Sep/Oct

Schutte, X., 'Thuisblijfzomer', *Groene Amsterdammer*, July 19

Spiegel, H., 'Im heißen Kopf des stillen Wahns', *FAZ*, August 14

Sudiono, T., 'Kleptomaan? Een ziektebeeld reduceert iemand snel tot label', *NRC*, July 14

Tan, F., 'Poste restante', *Found Footage & Collage Films, The Artist's Voice, Found Footage Magazine*

Testoni, P., 'Fiona Tan and the journey into the psyche: 'Monomania' at the Rijksmuseum', *Ilsole24ore*, Sep 25

van de Velde, P., 'Obsessie met waanzin', *De Telegraaf*, July 3

de Wolf, J., 'Gastkunstenaar Fiona Tan verdiept zich in de gekken uit de 19de eeuw', *Trouw*, July 10

2023

Bellenbaum, R., 'Zwischen formaler Erfindung und kooperativer Sensibilität', *Texte zur Kunst*, June

Boetti, P., 'Críticas de la sección Forum: "Dearest Fiona"', *Otros Cines*, February 20

Du Graf, L., 'Messages to Fiona Tan: Invisible Footsteps', *Eye Magazine*, January 6

Genscher, L., 'Schreiben über Film (1): Am Rande der Belastbarkeit', *Critic.de*, February 23

Kloock, D., 'Auf der Tonspur ist was los...', *art-in-berlin*, February 24

Lumboldt, J., 'Review: Dearest Fiona', *Cineuropa*, February 20

Peter, C., 'Bewegte Farbtupfer', *Weltkunst*, March 6

Schubert, M., 'Zeitkapsel', *TAZ*, February 19

Tan F., *Fiona Tan The Great Window/Het Grote Raam?Das große Fenster*, Grote Kerk, Alkmaar, Oct

Thon, U., 'Verrutschte Wahrnehmung - Im Berlinale-Fieber', *critic.de*, February 25

van Velsen, V., *Buiten de kaders, Scherpstellen*, June

2022

Ahmed, F., 'Fiona Tan turns back time in Amsterdam', *Apollo Magazine*, December 23
 Berrebi, S., 'Kleine en grote geschiedenissen', *Witte Raaf*, November-December
 Buhr, E., 'Wie sich der Mensch ein Bild von der Welt macht', *Monopol*, October
 Dijksterhuis, E., 'Beeld in beeld', *Het Parool, PS*, October 1
 Grootenboer, H., 'Water naar zee dragen', *Witte Raaf*, November-December
 Jager, T., 'Nederlanders in klederdracht: klinkt saai, is het niet', *NRC*, October 5
 Kurth, P., 'Fiona Tan's Mountains and Molehills', *Frieze*, Nov 15
 van der Lint, R., 'Het derde oog', *Groene Amsterdammer*, August 25
 Pignati, L., 'Se lo specchio ribalta passato e futuro', *il manifesto*, November 29
 Reinsma, J., 'Parelduiker', *Volkskrant*, October 18
 van Bodegom, F., 'Een huis dat niet meer bestaat', *Witte Raaf*, November-December

2021

Anon., 'Künstlerin Fiona Tan und ihr Streben nach dem Überblick', *Kurier*, February 25
 Borchhardt-Birbaumer, B., 'Filmen gegen das Vergessen', *Wiener Zeitung*, February 13
 Hofleitner, H., 'Die eine Hand und die andere', *artmagazine*, February 24
 Pakisch, E., 'Von Taschendieben und Wandern', *Raiffeisen Zeitung*, 06/2021

2020

Aigner, S., 'Im Porträt: Fiona Tan, Mit der anderen Hand', *Parnass*, December, 4/2020
 Bukuts, C., 'Critic's Guides, On Our Radar', *Frieze*, November 27
 Draskovits, P., 'Portfolio. Fiona Tan, Mit der anderen Hand/With the other hand', *Eikon*, November
 Fenstermaker, W., 'Fiona Tan: Archive/Ruins', *The Brooklyn Rail*, February
 Kainberger, H., 'Der Spiegel sieht oft mehr als der Träger', *Salzburger Nachrichten*, October 31
 Langjahr, K., 'The shadow of history looms large', *The Architect's Newspaper*, January 31
 Scheyerer, N., 'Unter Taschendieben und langen Schatten', *Der Standard*, December 24
 Stoeber, M., 'Wo wohnt die Fotografie?', *Kunstforum International*, March-April, pp. 222-235
 Tan, F., 'The Interview in Deeds: Fiona Tan', *Deeds*, Sept

2019

Duplat, G., 'Les ruines de notre désir fou de tout connaître', *La Libre Belgique*, April 21
 Haman, B., 'GAAF - Fiona Tan', *ArtAsiaPacific*, July 24
 Judah, H., 'The Materiality of Information: Fiona Tan's Odes to Bygone Data Systems', *Frieze*, June 7
 Kohler, M., 'Die spezielle Obsession', *Süddeutsche Zeitung*, July 6
 Nam, Hiji, 'Fiona Tan on artifice and archive', *Artforum*, July 23
 Roberts, C., 'Dismantling Utopia', *ArtAsiaPacific*, January 4
 Schaar, E., 'Fiona Tan, Frith Street Gallery', *Artforum*, February 1
 van der Speeten, G., 'De poëzie van het archief', *De Standaard*, May 27
 van Luijk, F., 'Fiona Tan onderzoekt het Mundaneum', *Metropolis M*, August 12
 Vermeulen, P., 'De wereld van gisteren', *H art*, May
 Wynants, J-M., 'Fiona Tan: mémoire vive', *Le Soir*, April 30

2018

Anon., 'Fiona Tan', *Iskusstvo*, No. 2
 Cumming, L., 'Fiona Tan', *The Observer*, November 18
 Meyer-Arlt, R., 'Rembrandts Tochter', *Hannoversche Allgemeine Zeitung*, May 5
 Trivièrè, S., 'Fiona Tan: Ascent', *Dits #22*, February
 Yilmaz, S., 'Fiona Tan', *Psikesinema*, May 1

2017

Kenny, G., 'Guided by over 4,000 images', *New York Times*, June 6
 Scheck, F., 'Ascent: Film Review', *The Hollywood Reporter*, June 7

Donadoni, S., 'Ascent', *The Village Voice*, June 7
 Roodnat, J. 'Een film van stille plaatjes', *NRC Handelsblad*, May 17
 Pontzen, R. 'Fiona Tan: Ascent', *Volkskrant*, May 13
 Ekker, J.P. 'Prikkelende reis naar top van Mount Fuji', *Het Parool*, May 17
 van der Lint, R. 'Een berg van beelden', *de Groene Amsterdammer*, February 16
 Aguiere, P. 'Mundo desorientado: Fiona Tan lleva al guggenheim Bilbao su visión sobre el Oriente colonial en la globalización', *El País*, February 27

2016

Pulver, A. 'History's Future review — poetic piece with exceptional facial hair', *The Guardian*, June 18
 Reinders, A. 'Traag kijken naar het ongewisse', *Museumtijdschrift*, August
 Ekker, J. P., 'Spiegelpaleis', *Het Parool*, January 21
 Ide, W. "'History's Future': Rotterdam Review', *Screen International*, January 28
 Kuni, V., 'Fiona Tan — Sammlerin und Geografin der Zeit', *Kunstbulletin*, November
 Linssen, D., 'Een film werkt net zo als ons geheugen', *NRC Handelsblad*, January 20
 Linssen, D. 'De engel van de geschiedenis', *De Filmkrant*, March
 Macnab, G., 'Tiger Directors: Fiona Tan, 'History's Future'', *Screen International*, January 29

2015

Cumming, L. 'Fiona Tan: Depot - mementoes from the deep', *The Guardian*, July 19
 Frank, S., 'Inventory' and 'Ghost Dwellings': Fiona Tan', *Art Asia Pacific*, Web Review, July
 MacDonald, K., 'Fiona Tan, Inventory', *Journal of Curatorial Studies*, Vol. 4, No. 1, pp. 177-180
 Rød, A., 'Bildeflerkultur', *Dagbladet*, September 28
 Rød, K., 'Tidens geografi: Magisk minnearbeid', *Aftenposten*, September 25
 Price, D., 'Fiona Tan: Ghost Dwellings', *this is tomorrow*, July 20
 Thorpe, H., 'Fiona Tan', *Studio International*, May 14
 Vance, R. 'Fiona Tan on Geography in Time', *Objektiv*, October 9
 Witt, A., 'Fiona Tan', *Artforum.com*, Critics Picks, May
 Wright, K., 'Fiona Tan, photographer: 'There is a romanticised version of the messy studio'', *The Independent*, July 4
 Wullschlager, J., 'Critics' choice', *The Financial Times*, August 9

2014

Berrebi, S., 'Decolonising the Archive', *The Shape of Evidence. Contemporary Art and the Document*, Valiz, Amsterdam
 Chan, D. 'Fiona Tan', *Artforum*, November, p. 298
 de Lange, H., 'Crisis ziet er zo uit', *Trouw*, May 12
 Kuiper, S., 'Cri de Crisis', *Volkskrant*, April 8
 Lamoree, J. 'Fiona Tan', *Vrij Nederland*, June 28, pp. 126-131
 Lo, J., 'Moving Images, Stilling Time: The Art of Fiona Tan', *Third Text*, Vol. 28, No. 1, pp. 56-66
 Ruyters, D., 'Die catastrophe die maar niet voorbij wil gaan. Fiona Tan', *Metropolis M*, April 10
 Smets, S., 'Fiona Tan brengt crisis op de glanzende vloer van Rabo Kunstzone', *NRC*, April 29
 Sutton, K., 'Paradise Lost', *Art Forum*, April

Prizes and Grants

2019 Spectrum International Prize for Photography, Stiftung Niedersachsen
 2017 Amsterdam Prize for Art
 2016 Getty Artist-in-Residence Fellowship, Los Angeles
 2007 Deutsche Börse Photography Prize 07, London/Frankfurt (nominee)
 2004 Infinity Award for Art, New York
 2004 Artes Mundi Prize, Cardiff (nominee)

2003 IASPIS grant and residency, Stockholm
2001 DAAD scholarship and residency, Berlin
1998 J.C. van Lanschot Prize for Visual Arts, Belgium/the Netherlands
1997 Prize for the best national debut film, Netherlands Film Festival
1996 Prix de Rome (nominee)

Museum and Public Collections

21st Century Museum of Contemporary Art, Kanazawa, Japan
Aargauer Kunsthhaus, Aarau, Switzerland
Art Fund, United Kingdom
Bergen Kunstmuseum, Bergen, Norway
British Museum, London, United Kingdom
CAAC, Sevilla, Spain
Centre Pompidou, Paris, France
Deutsche Bank Collection, Frankfurt, Germany
Ella Fontanals-Cisneros Collection, Miami, US
Fondazione Sandretto Re Rebaudengo, Turin, Italy
Fonds National d'Art Contemporain, France
FRAC (Fonds Régional d'Art Contemporain) Lorraine, France
FRAC (Fonds Régional d'Art Contemporain) Provence-Alpes-Côte d'Azur, France
FRAC (Fonds Régional d'Art Contemporain) Rhône-Alpes, France
Frans Hals Museum, Haarlem, Netherlands
Fundación Helga de Alvear, Cácares, Spain
Gemeentemuseum Den Haag, Netherlands
Grote Kerk, Alkmaar, Netherlands
Guggenheim Museum, US
Hammer Museum, Los Angeles, US
Inelcom Collection, Madrid, Spain
Izu Photo Museum, Shizuoka-ken, Japan
Kramlich Collection, US
Kupferstich Kabinett, Staatliche Kunstsammlungen Dresden
Laing Art Gallery, Newcastle, United Kingdom
Leo Katz Collection, Bogota, Columbia
LVMH Collection, France
MAC's, Musée des arts contemporains, Grand Hornu, Belgium
Moderna Museet, Stockholm, Sweden
Mudam, Luxembourg
Musée d'Art Moderne de la Ville de Paris, France
Museion, Bolzano, Italy
Museo de Arte Contemporáneo de Castilla y León, Spain
Museum Boijmans Van Beuningen, Rotterdam, Netherlands
Museum De Pont, Tilburg, Netherlands
Museum der Moderne, Salzburg, Austria
Museum für Moderne Kunst, Frankfurt, Germany
Museum Kunst der Westküste, Föhr, Germany
Museum Ludwig, Cologne, Germany
Museum of Contemporary Art, Chicago, US
Museum of Contemporary Art Australia, Sydney
Museum voor moderne kunst, Arnhem, Netherlands
Naoshima Fukutake Art Museum Foundation, Japan
Nasjonal Museet, Oslo

National Gallery of Australia, Canberra
National Museum of Art, Osaka
National Museum of Modern Art, Kyoto, Japan
Neue Nationalgalerie, Berlin, Germany
New Museum for Contemporary Art, New York, US
New York Public Library, New York, US
Philadelphia Museum of Art, Philadelphia, US
Pinakothek der Moderne, Munich, Germany
Rabobank Nederland, Utrecht, Netherlands
Sammlung Goetz, Munich, Germany
Schaulager, Basel, Switzerland
Solomon R. Guggenheim Museum, New York, US
Stedelijk Museum Amsterdam, Netherlands
Stedelijk Museum Het Domein, Sittard, Netherlands
Stortinget (Norwegian Parliament), Oslo
Taipei Art Museum, Taiwan
Tate Modern, London, United Kingdom
Tokyo Photographic Art Museum, Tokyo, Japan
Vancouver Art Gallery, Canada