

News from the Near Future

'In this melancholic video, pervaded by a sense of impending catastrophe, Fiona Tan alternates images of floods and stormy sea, tempests and storms, with an editing that follows the footsteps of the old cinema news, and a soft sound in the background that reports radio news related to water-linked tragedies. In her typical attempt to explore the idea of an archeology of vision, the artist has chosen images of a filmic obsolete repertoire, where the sea becomes the metaphor of time and historical memory, and the iconographic chance to show the radical changes in our way of representing reality.'

- Ivan Quaroni, 'Ocean 1212-W - Raffaella Cortese', *Flash Art* 122, June-July 2005, pp. 121-122,